

CURRICULUM VITAE

Maciej Sowilski

2AC / DIT

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PROFFESIONAL EXPERIENCE

- 05.2014 – present **Freelance director of photography; most noticeable credit:**
“Poddasze”, “Dłonie”, “Jan Kowalski”, “182” – feature short films
“Ziemia Obiecana 52N”, “I can go to school as well”, “Miła Padnij” – documentaries
“Playboy”, “Tandeta”, “Zakazane słowa”, “To skandal”, “Top Model” – music videos
- 05.2014 – present **Freelance 2nd Assistant Camera / DIT / Live Grading DIT / Loader**
Most noticeable credit:
“Music, Love and War”, feature film – 2nd Assistant Camera and Steadicam Assistant.
“Dzien dobry, kocham cie”, “Smoleńsk”, “Strange Heaven”, “Pewnego Razu w Listopadzie”, “Brawo My”, feature films –
“Belle Epoque”, “Komisarz Alex”, “Druga Szansa”, “Strażacy”, “Miasto Skarbów”, – TV Series
Over 300 advertisements for brands including Aflofarm, Allegro, Jeronimo Martins, Johnson’s Baby, Kaufland, Lidl, mBank, Onet.pl, PKO BP, Stabila, Visa, Yopa,
- 12.2012-05.2014 **Head of camera department**, GPD Advertising, GPD Film Studio
GPD Film Studio located near Poznan, Poland, has made most of the advertisements for Lidl company including food and fashion advertisement movies for over 30 markets.
I worked as head of camera department, 2nd AC, DIT, focus puller, camera operator and cinematographer depending on the project.
I was responsible for maintenance of studio’s camera equipment, I supervised purchasing of new equipment and daily renting of equipment for studio’s projects as well as contracting camera department members.
- 05.2011-11.2012 2nd Assistant Camera / DIT / Focus Puller, Cineunited Camera Rental
- 05.2008-11.2012 **Freelance live camera operator; most noticeable credit:**
Music festivals: Heineken Open’er, Selector and Coke Live Festival.

SKILLS

- Knowledge of most of the currently used digital Super35 cameras and video assist systems.
- Knowledge of film cameras – loader on feature film “Pewnego razu w listopadzie” and various short films.
- Being a trained cinematographer allows me to help directors of photography better.
- Ability to work in an international team, proved by working for American crew at “Music, Love and War” and lots of international advertisement sets including ones in Warsaw, Vienna, Rome, Leipzig, Paris
- Vast knowledge of polish camera rental market, working for GPD Film Studio I had organized camera equipment for around 30 film sets weekly.
- On-set data wrangling, producing of dailies and proxy files
- Color grading live (LiveGrade, Resolve) or post shoot (Resolve, Premiere)
- Skills needed for repairing camera equipment and accessories in on-set environment
- Driving license, broad experience in driving 3,5t camera trucks
- I am a member of Society of Motion Picture and Television Engineers, SMPTE

Languages:

- English fluent spoken and written (C1)
- French basic (A2)
- Polish native speaker

EDUCATION

- 09.2009-04.2015 College of Art and Design, Lodz, Poland, **Master of Art degree**, Cinematography, thesis: “Digital motion picture capturing systems”
- 09.2007-10.2009 Academy of Film and Television, cinematography and directing courses.
- 09.1999-06.2004 Autorska Szkoła Muzyki Rozrywkowej (*Primary Jazz Music School*)

PERSONAL QUALITIES AND INTRESTS

Qualities: Excellent communication skills, great in solving problems, quick to learn and assimilate knowledge, strong attention to details, ability to work under extreme time pressure.